



Paracetamol plays bittersweet balfolk with a good groove and a hint of jazz on bagpipes, guitar, violin, saxophone and double bass. The requisites for a good show are laid down in this rider. The rider is part of our agreement. Please, contact us in case of questions, uncertainties or problems. We will find a good solution together.

PA

Due to differences in level Paracetamol plays amplified. This requires a PA-system which fits the venue and a experienced sound engineer.

Stage lay out



We need:

For:

1 Rob	Beta 57A / SM57 / Beta 98 XLR-cable + 48V phantom SM58	bagpipes saxophone voice / flutes
2 Nico	XLR- cable + 48V phantom SM58	violin voice / flutes / bagpipe
3 Jan Willem	DI DI SM58	1 st guitar 2 nd guitar voice
4 Gyöngyi	DI + Jack- cable SM58	double bass voice

All microphones on a high mic stand, except the microphone for the bagpipes (1), which requires a mic stand at medium height. An extra mic stand (as high and stable as possible) is required for hanging the bagpipes.

Since not all microphones will be used full time, a noisegate might be considered. Due to the large differences in volume between the instruments, 4 separate monitors are required.

We need about 90 minutes for acclimatising of the instruments, preparations and soundcheck.

Sound image

Paracetamol likes a warm, but transparent sound.

Instruments are changed between, but also within songs. Continuous attention from the sound engineer is required.

Bagpipes: Please, some extra attention to mid and low. Attenuate shrill tones around 2000-2500Hz. No more than a modest lick of reverb for spaciousness.

Guitars: A full sound, but with sufficient high frequencies to be used as rhythm instrument.

1st guitar, deep, transparent, lots of overtones

2nd guitar, a lot of mid, punchy, compact

Double bass: In addition to a low, dark sound, it also has a somewhat high pitch so that the touch of the strings is audible.

Questions on PA: Jan Willem, +31 (0)6 47436777

Stage & light

Stage area minimum 4 x 2,5 m, preferably more. Bagpipes have drones that stick out.

Our instruments are sensitive to moisture, cold and intense sun light. In case of outside performances there must be protective measures like a tent or cover.

Paracetamol does not have specific demands with respect to lighting, but we sound considerably better when there's no utilitarian white fluorescent tubes, but atmospheric stage light.

We might bring our backdrop. This consists of a vinyl banner of 2,9 x 1,6 m. We love to hear the possibilities to hang it.

Paracetamol loves to be in contact with the public. We appreciate the opportunity to sell album and other merchandise. This can be done from the stage, but let us know if there is a designated table or location.

Hospitality

Paracetamol would like to have (bottles of) water on stage. Before, during and after the performance we appreciate the availability of drinks like soda, juice, wine and beer and of a dressing room with chairs.

If the performance takes place between 11 and 13h or between 17 and 21h, we request a (simple) meal (of which 1 vegetarian). Paracetamol consists of 4 musicians. When needed we bring a roadie and/or merch babe.

Specifically due to the transport of a double bass, we ask for 2 free parking spots at walking distance of the venue.