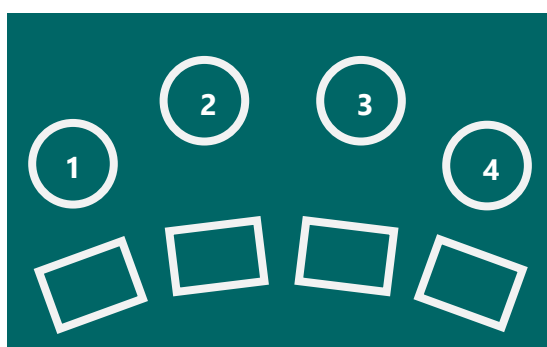




Paracetamol plays bittersweet balfolk with a good groove and a hint of jazz on bagpipes, guitar, violin, saxophone and double bass. The requisites for a good show are layed down in this rider. The rider is part of our agreement. Please, contact us in case of questions, uncertainties or problems. We will find a good solution together.

PA

Due to differences in level Paracetamol plays amplified. This requires a PA-system which fits the venue and a experienced sound engineer.



1	Rob	Beta 57A / SM57 / Beta 98	bagpipes
		XLR-cable	saxophone, 48V phantom needed
		SM58	voice / flutes
2	Nico	XLR- cable	violin, 48V phantom needed
		SM58	voice / flutes
3	Jan Willem	Jack- cable	1 st guitar
		Jack- cable	2 nd guitar
		XLR- cable	3 rd guitar 12 string, built-in DI
		Jack- cable	stomp box, pre-amped with EQ
		SM58	voice
4	Gyöngyi	Jack- cable	double bass
		SM58	voice

All microphones on a high mic stand, except the microphone for the bagpipes, which requires a mic stand at medium height. An extra mic stand (as high and stable as possible) is required for

hanging the bagpipes. Since the microphones will not be used full time, a noisegate might be considered. Due to the large differences in volume between the instruments, 4 separate monitors are required.

We need about 90 minutes for acclimatising of the instruments, preparations and soundcheck.

Paracetamol likes a warm, but transparent sound.

Please, pay attention to the mid and lower frequencies of the bagpipes. For spaciousness a very modest amount of reverb might be added.

We like our guitars with a full sound, but with sufficient high frequencies to be used as rhythm instrument.

1st guitar, deep, transparent, lots of overtones (EQ: bath tub)

2nd guitar, a lot of mid, punchy, compact (EQ: hill)

3rd guitar (12 string) clear, transparent, lots of overtones (EQ: bath tub)

Questions on PA: Jan Willem, +31 (0)6 47436777

Stage & light

Stage area minimum 4 x 2,5 m, preferably more. Bagpipes have drones that stick out.

Our instruments are sensitive to moisture, cold and intense sun light. In case of outside performances there must be protective measures like a tent or cover.

Paracetamol does not have specific demands with respect to lighting, but we sound considerably better when there's no utilitarian white fluorescent tubes, but atmospheric stage light.

We might bring our backdrop. This consists of a vinyl banner of 2,9 x 1,6 m. We love to hear the possibilities to hang it.

Paracetamol loves to be in contact with the public. We appreciate the opportunity to sell album and other merchandise. This can be done from the stage, but let us know if there is a designated table or location.

Hospitality

Paracetamol would like to have (bottles of)water on stage. Before, during and after the performance we appreciate the availability of drinks like soda, juice, wine and beer and of a dressing room with chairs.

If the performance takes place between 11 and 13h or between 17 and 21h, we request a (simple) meal (of which 2 vegetarian). Paracetamol consists of 4 musicians. When needed we bring a roadie and/or merch babe.

Specifically due to the transport of a double bass, we ask for 2 free parking spots at walking distance of the venue.